

Jorge Enrique Cartaya, Ph.D.

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RESEARCH AREAS

Environmental Humanities; Caribbean Literature; Blue Humanities; Disaster Studies; Ecopoetics; Postcolonial and Decolonial Studies; Latina/o/x Studies

EDUCATION

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|------|---|
| 2025 | Ph.D., Comparative Literature
Cornell University
Dissertation: <i>To Stand with Wet Feet: Hurricanes, Floods, and Seawater in the Caribbean Anthropocene</i>
<i>Winner, 2026 Caribbean Studies Association Best Dissertation Award</i> |
| 2021 | M.A., Comparative Literature
Cornell University |
| 2017 | M.A., English
Florida International University
Thesis: "Reading/Listening for Disremembered Voices: Additive Archival Representation and the Zong Massacre of 1781"
<i>Winner, 2017 College of Arts, Sciences, and Education Best Thesis Award</i> |
| 2014 | B.A., English
University of Miami |
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PUBLICATIONS

Book Manuscripts

To Stand with Wet Feet: Elemental Crisis and Caribbean Environmental Form

Book manuscript in advanced revision; proposal in preparation.

Peer-Reviewed Articles

"Seawater, Form, and the Limits of Evidence in M. NourbeSe Philip's *Zong!*" *ISLE: Interdisciplinary Studies in Literature and Environment*.

Forthcoming.

<https://doi.org/10.1093/isle/isag076>

"'A House with Room Enough for Everyone': Climate, Migration, and Posthumous Care in Ana Menéndez's *The Apartment*." *MELUS: Multi-Ethnic Literature of the United States*.

Revised and resubmitted (October 2026).

"The Hurricane's Syntax: Glissant, Brathwaite, and the Tourbillon Sentence." *Journal of West Indian Literature*.

Under peer review.

ACADEMIC & PROFESSIONAL APPOINTMENTS

2026–present	Adjunct Instructor Department of World Languages & Communication Miami Dade College, Hialeah Campus
2024–present	Academic Support Writing Coach Learning Resources Miami Dade College, Medical Campus
2023–2024	Information Literacy Instructor Learning Resources Miami Dade College, Medical Campus
2018–2019	Graduate Teaching Assistant Department of Comparative Literature & Department of Romance Studies Cornell University
2016–2017	Graduate Research Assistant to Dr. Heather Russell Department of English Florida International University
2015–2016	Graduate Teaching Assistant Department of English Florida International University

SELECTED FELLOWSHIPS AND AWARDS

2026	Best Dissertation Award Caribbean Studies Association First Alternate, Humanities Scholars Pathway Postdoctoral Fellowship Society for the Humanities, Cornell University
2022	Sage Fellowship Cornell University
2019	Reading Group Grant Institute for Comparative Modernities, Cornell University Ford Foundation Predoctoral Fellowship National Academies of Sciences, Engineering, and Medicine
2017	Sage Fellowship Cornell University Best Thesis Award College of Arts, Sciences, and Education, Florida International University
2016	Language Schools Scholarship for Students Attending HBCUs, HSIs, or Tribal Colleges Middlebury College

TEACHING EXPERIENCE

Miami Dade College

Instructor of Record, ENC 1102: English Composition II (Spring 2026, Fall 2026)

Cornell University

Instructor of Record, COML 1106: *Robots* – Freshman Writing Seminar (Spring 2019)

Instructor of Record, SPAN 1210: Elementary Spanish I (Fall 2018)

Florida International University

Teaching Assistant, ENC 1102: Writing & Rhetoric II (Spring 2016)

Teaching Assistant, ENC 1101: Writing & Rhetoric I (Fall 2015)

Guest Instructor: 20th Century Literary Theory (Spring 2017), Deconstruction and Ethics (Fall 2016)

SCHOLARLY PRESENTATIONS

Invited Talks

2026 “What Does a Hurricane Sound Like? Caribbean Poetics, Testimony, and Storm-Time”
Early Career Scholar Showcase, dLOC: Digital Library of the Caribbean

Selected Conference Papers

2024 “Capitalist Alienation, World-Making, and Interspecies Ethics in Ana Menéndez’s *The Apartment* (2023)”
Modern Language Association Annual Conference, Philadelphia, PA

2019 “Oceanic Altars: The Watery Thresholds to an Erotics of Resistance in Ana-Maurine Lara’s *Erzulie’s Skirt*”
MELUS Annual Conference, Cincinnati, OH

2017 “‘My Body Belongs to Everyone but Me’: Tracing Transcultural, Translingual, and Transoceanic Ruptures in *Feeding the Ghosts*”
Modern Languages and Literatures Graduate Conference, Miami, FL

2016 “Toward an Ethics of Acknowledgment”
ASLE Graduate Symposium, Ann Arbor, MI

Selected Conference and Program Organization

2024 “Just in Time: Ana Menéndez’s *The Apartment*”
Modern Language Association Annual Conference, Philadelphia, PA

2020 “In/Difference—Queer, Affect, After Disidentifications: A Queer of Color Critique Speaker Series”
Cornell University, Ithaca, NY

PROFESSIONAL SERVICE

Cornell University

Organizer, Queer of Color Critique Working Group

Organizer, Postcolonial Environmental Humanities Reading Group

Treasurer, Comparative Cultures and Literature Forum

Field Representative, Graduate and Professional Student Organization

Organizer, Environmental Humanities Reading Group

Florida International University

President, Graduate English Association

English Department Liaison, Council of Student Organizations

Accessibility Advisor, Graduate English Association

University of Miami

Fiction Editor, *Mangrove Literary Journal*

Reader, *Mangrove Literary Journal*

LANGUAGES

English (native); Spanish (native); French (reading proficiency)